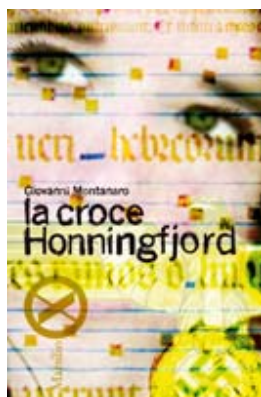


Marsilio

Rights List

Frankfurt Book Fair 2007



Giovanni Montanaro
La croce Honningfjord – THE HONNINGFJORD CROSS

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Fiction

Giovanni Montanaro, La croce Honninfjord - THE HONNINFJORD CROSS

Sophisticated, erudite, and enthralling. The amazingly mature debut of a very young author, midway between Paolo Maurensig's La variante di Lüneburg and Umberto Eco's Il nome della rosa.

In 1970 the young Norwegian archivist Bjorn Korning receives an unexpected letter and leaves for Venice, to meet again with Marie, the French girl who, even after four long years of silence, he still desires more than anything else in the world. In 1942 Edvard von Honninfjord-Dervinskij, composer and partisan, goes to Tilbake in Northern Norway to sink a ferry and prevent the Nazis from getting the atomic bomb. On Christmas Day 883 the Benedictine monk Hoisbald arrives at Askert cathedral with the intention of revolutionising Western and Gregorian music. Three stories that intersect, in a crescendo of tension and mysteries where the importance of memory alternates with that of oblivion. In the background, the incredible Ingenting Archive where, in an endless underground maze of passages, grottos, rivers and waterfalls, all the world's musical scores are kept. And also: the shadow of Nazism over a group of children who try to avoid being deported; a secret hidden in the score of a Requiem Mass; conspiracies and assassinations; theological-cum-musical disputes; the Norwegian fjords; an inexplicable set of letters; and a poignant love story. A masterfully orchestrated book that sweeps all before it with bold coups de théâtre. Each page reveals a surprise right up to the quite unforeseeable grand finale, which links each thread of the story to the protagonist's destiny.

Giovanni Montanaro was born in 1983 in Venice. A law undergraduate, he writes for local magazines and newspapers. For the theatre he is the author of Arriva sempre la stessa lettera da Vienna (mentioned at the European dramaturgy award in memory of Ernesto Calindri) and Di Donna e Rilke - ogni vita è miracolo. Finalist at the 2006 of the Premio Calvino literary award, La croce Honninfjord is his first book.

pages: 288

Simone Sarasso, Confine di stato - STATE BOUNDARY

The explosive debut of an exciting young author. A new star of Italian noir is born!

The first volume of a noir trilogy on the mysteries and conspiracies of Italian history in a style blending the best of James Ellroy and Quentin Tarantino.

They were corrupt cops, traitors of Italy, politicians with blood on their hands, Irish drug pushers doing business with Cosa Nostra, and boys in black ready for anything. If their lives, even for just one instant, had taken a different turn, Italy as we know it would not have existed. Between 1954 and 1972 this crowd held the country in a stranglehold. Without them, Italian history would have been a totally different story. From Milan to Rome and from Cuba to New York, Sarasso takes us on a blackly bitter trip to the roots of an Italy without heroes. The story of a country ripped apart by massacres, ground to pieces by political infighting, and that has grown in blood. An Italy that has lost all memory of honour and innocence, where ideologies have long taken the road to oblivion.

Born in 1978, has worked in a press agency and as an illustrator of underground magazines. Today he is a support teacher in a nursery school. He has published some short stories in anthologies. Confine di Stato, his first novel, is the first volume of a noir trilogy on the mysteries of Italy from the post-WWII period to Bribesville. The book was published in a limited first edition, in some regions of Italy, by Effequ Editrice of Orbetello.

pages: 320

Gaetano Cappelli, Storia controversa dell'inarrestabile fortuna del vino Aglianico nel mondo
THE DEBATED QUESTION OF UNRESTRAINABLE FORTUNE OF AGLIANICO WINE WORLDWIDE

An outlandish pursuit of happiness between bottles of Aglianico, glamorous settings, and mad country outings in the legendary Citroen DS

Life really is weird! The brilliant Riccardo Fusco seemed to be set for an equally brilliant career. Now, however, he drags himself through life crushed by the success of his film-director wife, who has reduced him to the humiliating role of babysitter of their four daughters, also betraying him with the first actor to hand. Graziantonio Dell'Arco, his old school friend, on whom no one would have bet even a drink, has instead become one of the wealthiest and most famous men in Italy, and also the probable future producer of the world's best Aglianico wine. The chance meeting between the erstwhile friends will seem to give Riccardo a way out from his dull existence. It catapults him into the glittering jet-set world, in a story full of surprises, where, in an amazing jigsaw puzzle of past and present, unforgettable characters are the rule rather than the exception. All this is told in an ironic, iconoclastic novel that laughs at what seem to be the truths acquired from History with a capital H, preferring a more subtle memory whose voice is sometimes heard in a breath of wind.

Gaetano Cappelli was born in Potenza in 1954. He is a narrator, TV director, and music critic. He is considered to be one of the most original authors to emerge in the 1990s. Among his numerous novels we highlight *Il primo* (Marsilio, 2005).

pages: 190

Laura Pariani, Nicola Lecca, Ghiacciofuoco - ICEFIRE

The thermometer is set at 16 degrees below zero when Nicola Lecca sends Laura Pariani an e-mail from Reykjavik. Nicola Lecca lives in Scandinavia. He loves the aseptic silence of those landscapes, the polar calm of the perennial darkness, and the infinite timidity of the people. Laura – who lives in Argentina – prefers the brilliant colours of South American street markets, the happy chaos of Andean capitals, and the passion of the tango and of the minds. At the same moment, seated at a table in two internet cafés a world apart, the two writers – very different in terms of generation, style of writing, ideas, and experience – realise that they are living diametrically opposed experiences and continue, day by day, to tell each other about them. This marks the conception of *Ghiacciofuoco* – *Icefire* – and the desire to depict women in geographical environments at the antipodes: the contrast between the North and South of the world. It takes the form of seven stories on which, contrary to what usually happens, they did not work together but for which they wrote two different texts. Laura Pariani sets her stories in South America and Nicola Lecca instead sets his in the North of the world. Its originality is bound to make *Icefire* a literary exploit. It inaugurates a new genre of parallel writing that offers the reader an unprecedented and highly stimulating reading experience.

Nicola Lecca and Laura Pariani are two Italian writers who, as they have done for many years now, live abroad for most of the year - Nicola Lecca in Scandinavia and Laura Pariani in South America. They have a profound knowledge of these areas.

pages: 124 approx.

in bookstores: Autumn 2007

Enrica Bonaccorti , La pecora rossa – THE RED SHEEP

This is the story of a freckled young girl with a mass of frizzy red hair who is born into the wrong family – with an Italian surname meaning “sheep” - and seems condemned to expiate her “diversity” by serving everyone, without ever rebelling or refusing. Due to one of those totally unpredictable genetic somersaults, she does not resemble anyone in her family – and indeed anyone in her neighbourhood. Ill-supported right from the start, branded as different, and guilty of everything, she survived by letting life slip over her like water over plastic, by becoming plastic herself to repel everything that hit her. “Sheep”, by surname and in reality, always said “yes”. No one had ever explained to her that she could also have said “no”. But life also provides encounters and opportunities, maybe hidden in the midst of troubles – and for a 16-year old girl, the most difficult situation of all, an unexpected pregnancy, can become the turning point to change her direction in life. It is here that the adventure of “Sheep” starts – a strong but very tender and almost hyper-real story, told with a style that is as visual as a film, full of feeling, and populated with unforgettable characters. But it is also a story of redemption and of a great dream achieved with stubborn determination. It is in fact the toughest road that leads to the stars.

Enrica Bonaccorti, actress, is known to the Italian public as a TV presenter. *La pecora rossa* marks her narrative debut.

pages: 192

Rocco Familiari, Il sole nero – THE BLACK SUN

Agata, an exceptionally beautiful and passionate woman, is deeply in love with her Manfredi, a few years younger than she is and as handsome as she is beautiful. A fairy tale dramatically destroyed when Manfredi is murdered by Salvo, a failed violinist, now a drug addict, who vents his rage at his frustration and his social exclusion against the young Adonis. Agata plunges into a state of living death, from which she emerges lucidly determined to find her man’s murderer and subject him to an exemplary punishment, eluding official justice. Taking an idea based on a real-life story that took place in Calabria, in Southern Italy, as his starting point, Rocco Familiari creates a kind of Dostoevskyan thriller – an intense story of love and death, where key themes become the conflict between innocence and guilt and the need for punishment and for forgiveness.

Rocco Familiari is an established playwright. He made his debut as a novelist with *L’odore* (Marsilio, 2006).

pages: 288 approx.

in bookstores: November 2007

Arturo Paoli, Il sacerdote e la donna – THE PRIEST AND THE WOMAN

A man and a woman are at the centre of this book. The story of the amorous relationship between the two has something extraordinary about it. He is an 80-year old priest, exiled in Brazil, among the poor, by the Church. She is a young woman who seems tenaciously committed to building a community of peace. Between the two of them there is an intensive exchange of words, letters, and meetings that seems to transcend desire and passion, moving day after day into the realm of discovery.

Arturo Paoli, born in Lucca in 1912, was ordained as a priest in 1938. In the early 1950s he was appointed Assistant General of Azione Cattolica (the Italian version of the Catholic Action groups elsewhere in the world). His work, however, which contrasted with the clerical/fascist involvement, was criticised to the point of forcing him to resign. In 1954 he joined the Little Brothers of Jesus of Charles de Foucauld and in 1959 arrived in Latin America. For nearly 50 years he shared his life there with woodsmen, peasants, and urban outcasts, alternating this with work as a conference speaker and animator of basic communities.

pages: 96

in bookstores: November 2007

Fiction backlist

Francesca Duranti, Come quando fuori piove – LIKE WHEN IT'S RAINING OUTSIDE

The story of a family – gripping and full of suspense – by one of the best-established Italian authoresses

A huge villa won at a poker game by the founder of the family living there, a wonderful asset – but also a prison. 13 people who cannot stand each other forced to live under the same roof due to money problems, but also to lack of courage, trapped in the villa exactly as described in poker players' famous phrase: "like when it's raining outside". Silvia, the only one who has been bold enough to leave, returns to investigate the mystery leading to her family's fate. What caused the miserable failure of the original project – initially shared with great enthusiasm – of turning the villa into a hotel, which would have enabled everyone to live in peace and harmony?

Francesca Duranti was born in Genoa and lives between the Lucca countryside and New York. A successful writer, she made her mark in Italy and the world with her novel *La casa sul lago della luna* (1984). Her books include *Lieto fine* (1987), *Effetti personali* (1988), *Ultima stesura* (1991), all with Rizzoli, and for the Marsilio imprint *Il comune senso delle proporzioni* (2000), and *L'ultimo viaggio della Canaria* (2003). Among the various awards received, Francesca Duranti has won the Italian literary awards Premio Bagutta, Super Campiello, Città di Milano, and Hemingway, and, in France, Prix des lectrices de «Elle» (Rouen). Her novels have been translated into 18 languages.

pages: 192

Marco Franzoso, Tu non sai cos'è l'amore – YOU DON'T KNOW WHAT LOVE IS

For non apparent reason Elisabetta – young, beautiful, and from a good family – leaves her husband and son to return to her parents, in the home where she was born and spent her childhood years. Here she tries to restore her former equanimity. As time goes by she even starts to feel the faint beginnings of a certain type of happiness. Until when, after a night of violence, she decides to go and get her son. The already tense situation explodes, with Elisabetta providing the excuse for a head-on confrontation between the three generations of her family, with everyone emerging as losers – except for the child, Domenico. A child that we find 15 years later tackling the practical problems of life: his mother's increasingly serious mental illness, increasingly pressing money problems, and a world of work where "survival of the strongest" appears to be the rule. And so it is that – between job interviews, brave nights in discotheques, visits to his ailing mother, a temporary weekend job as a pizza cook, and half-finished university studies – Domenico gradually manages to find his place in the world and his real self without sacrificing his greatest quality: his sensitivity. And with this new-found strength and awareness he will try to create what he has never had: a family.

Marco Franzoso was born in Venice. From his novel *Westwood dee-jay* (1998) a theatrical show was taken that was on tour for two years. With Marsilio he has published *Edisol-M. Water Solubile* (2003).

pages: 222

Franco Limardi, Anche una sola lacrima – EVEN JUST ONE TEAR

Lorenzo Madralta, an ex-soldier and Lebanon veteran, is the security officer of a shopping mall in a sleepy provincial town. Tough, efficient and distant, Madralta seems a model employee, a faithful guard dog. But his mask of indifference conceals deep restlessness. The image of a tropical beach from where to make a fresh start and of Laura's candid, clean face spurs him to embark on a crazy and risky undertaking – the big robbery to change his life. But during the robbery something goes wrong – and Madralta will find himself involved in a confused and violent game, with no rules and endless deceptions.

Franco Limardi was born in Rome in 1959. He teaches history and Italian literature at a secondary school. He made his debut as a writer with the noir novel *L'età dall'acqua* (DeriveApprodi, 2001), which won a special mention at the 2000 edition of the Premio Calvino literary award.

pages: 192

right sold to: Germany

FICTION BACKLIST

Amineh Pakravan, *Il libraio di Amsterdam* – THE BOOKSELLER OF AMSTERDAM

An erudite and enthralling historical novel that has captivated critics and public

The first manual printing presses of Lyons, Paris, and Antwerp. The port of Amsterdam with its spice-laden air, its colours, and its ships. The saga of the Pradel family – three generations of men involved in the book and printing trades – as told by Guillaume, bookseller and cartographer of Amsterdam and grandson of the family's founder Mathieu, a producer of movable type. Among the printing presses the first religious controversies of the Reformation emerge – and the tempest that engulfs Europe between the 16th and 17th centuries certainly does not save the Pradels.

Amineh Pakravan was born in Iran and graduated in mediaeval history at the university of Aix-en-Provence. Italian by adoption, she lives in Tuscany, combining her passion for history with that for the winery business.

pages: 304 – 2nd edition

rights sold to: France

Testimonies

Nanni Delbecchi, Il signor Ikea – MR. IKEA

In the 1950s, when furnishing a home required a mortgage, “democratic design” was invented – a synthesis of quality, functionality and price that delivered a knock-out blow to competition. Ingvar Kamprad – otherwise known as Mr. Ikea – is the creator of a brand that has entered the dictionary and has become a doubly legendary figure. It is in fact said, that even although today he is one of the world’s wealthiest men, he has not changed his habits. He continues to fly in tourist class, do his shopping at the supermarket, and to be very parsimonious also in his public appearances. In this book Nanni Delbecchi, the only Italian journalist to have interviewed him, tells of his meeting with this extraordinary self-made man. But as well as the story of Mr. Ikea, this book also tells the story – suspended between imagination and reality – of the pursuit of Mr. Ikea. A midsummer night’s dream born by chance, in the depths of Sweden, and continuing between sleepless nights, coincidences, revelations, true and dreamed scoops, authentic magic and presumed spells, and disquisitions on the true nature of design, gnomes, ghosts, and sirens.

Nanni Delbecchi, born in Lucca in 1957, became a journalist working with Indro Montanelli, first at the “Giornale” newspaper and then at the “Voce”. He currently works at Class Editori.

pages: 128 approx.

Dario Fertilio, La via del Che – THE CHE WAY

The myth of Ernesto Guevara and his shadow

Those dangerous writings of the celebrated revolutionary hero, banned for a long time because of suspected “heresy”, have long been at the centre of a jumble of hypotheses and endless interpretations. Now, however, with the prospect of a favourable contract and the blessing of the top Cuban authorities, the leading character in this novel feels he is just a step away from a great publishing scoop. But Riccardo Modena is a man in crisis: now 60 years old, like many of his generation he has repudiated the 1968 ideals and myths to pursue the mirage of well-being and of a career, ending up dissatisfied and disillusioned on the threshold of old age. In the midst of the 1968 events he too, like many others, had in Cuba found a conceptual homeland, and in Che Guevara had seen the symbol of the brave and pure hero. Cuba, however, turns out to be very different from his dreams. The Castro regime is falling apart, corruption and sharp business practices abound, racism is no longer masked, and the very air is imbued with violence. He will thus discover that 14-year girls become prostitutes and that the obsessive propaganda slogans are a grotesque backdrop for poverty and the daily struggle for existence. But besides all this, the diaries of Che, offered to Riccardo Modena, also turn out to be a mirage – and new disturbing details emerge on the guerrilla’s real personality. Documents previously kept secret overturn his image as it is perceived in the West.

Dario Fertilio, a journalist of the “Corriere della Sera” newspaper, is an author of non-fiction works and novels. The leitmotifs of his work are rebellion against unjust power and authoritarianism, freedom to communicate, and the courage to love.

pages: 352

Massimo Fini, Ragazzo – BOY

Story of an old age

A ruthless analysis – without pretences, self-illusions, or self-deceptions – of old age, going beyond the hypocrisy and rhetoric with which, today, we try to enhance and sweeten what we euphemistically call “the third age”, making it even more cruel and an even worse joke. And also, in a game of contrasts, an impassioned hymn to youth, “that unrepeatable age when they called us boys and girls”. The book is animated by personal memories and experiences, in which readers will easily recognise themselves because Fini endows the facts he recalls, sometimes tenderly and sometimes with ferocious irony, with universal meaning. It is also a sort of very singular autobiography, based on the youth/old-age relationship, with, in the background, the book’s real lead character – dominant, enigmatic and inexorable: Time.

Massimo Fini, writer and journalist, lives in Milan. Among his many books, we recall *Il ribelle. Dalla A alla Z* (Marsilio, 2006).

pages 112

Non Fiction

Pierangelo Dacrema, La dittatura del PIL - THE DICTATORSHIP OF GDP

Although it has the not indifferent fault of ignoring the quality of the air we breathe or that of public health services, the ease of finding somewhere to park, or the “sweet life” in a given country, GDP is treated as a reliable indicator of collective well-being – so much so that just a few decimals can decide the success of an election campaign. Politics has fallen into a trap, one might say, like us who listen to it and follow suit. What GDP is, how it is calculated, how it has triggered senseless competition between countries and economies, what psychological impact and what production impact its demeaning simplification and quantification of reality has, why it acts more as a brake on development than as a spur, and the advantages there would be of no longer calculating it, or of at least cutting its perceived importance down to size – these are the topics addressed by Pierangelo Dacrema in this impassioned “pamphlet”, which is a stimulating and really exemplary lesson of thinking outside the box.

Pierangelo Dacrema, previously a stock market operator, since 1994 has dedicated himself exclusively to academic activity. He has taught at the universities of Siena and Bergamo, and at Milan's Cattolica and Bocconi universities. He is currently full professor in the economics of financial intermediaries at Università degli Studi della Calabria.

pages:128 approx.

Alberto F. De Toni, Luca Comello, Viaggio nella complessità - JOURNEY INTO COMPLEXITY

Men are compelled to travel. Today old, outdated ideas are waning and it is time for an intellectual journey into complexity. Life and everything stemming from it is far from having reached equilibrium – it is constantly seeking the new and improbable. This book is a smooth journey into the theory of complexity – but is above all an invitation to embark on the continuous question for the fleeting creative moment, where every new arrival is a new departure. Those who want to imagine the future, those who have a dream, will be inspired to venture into the mysterious and fascinating territory on the brink of chaos. Well aware that their future may also depend on chance.

Alberto F. De Toni is full professor of management of complex systems at Udine University.
Luca Comello works in the Product Division of the illycaffè company of Trieste.

pages: 112 approx.

in bookstores: November 2007

Camillo Langone, La vera religione spiegata alle ragazze - REAL RELIGION EXPLAINED TO GIRLS

An epistolary catechism written in a completely different style to that of the official catechism. A catechism that dismantles, with the Gospels to hand, a few old prejudices such as, for example, that the Roman Catholic religion is sexophobic. La vera religione spiegata alle ragazze - Real religion explained to girls - demonstrates how the word of Christ, in written form in the New Testament and in oral, musical and theatrical form in the Mass, is indispensable in order to be free and live as free people. Because the Spirit that becomes flesh enhances both the soul and the body, claiming dignity for the whole person. Jesus did not set himself up as an ascetic, he frequented much talked-about women, offered wine, and was not even a vegetarian. There are so many questions and doubts that so many people have about religion and Langone answers them brilliantly, in an entertaining manner, and with learned devotion. In this mystic, sentimental and ironic book, every page tells of a Christianity that is friendship and beauty, not conformism.

Camillo Langone was born in Potenza and lives in Parma. He writes about restaurants and religion for “Il Foglio” newspaper, about literature for “Il Giornale” newspaper, and about everything for “Panorama” magazine. With Marsilio he has published, in 2006, Il collezionista di città.

pages: 144

Stefano Lorenzetto, Vita morte miracoli – LIFE DEATH MIRACLES

Stefano Lorenzetto gathers together a series of dialogues with the medical profession on the dilemmas posed for society by bioethics. But he also presents the dramatic testimonies of ordinary people who have been put to harrowing tests by fate, who have directly experienced the power of the supernatural, and who have questioned themselves about the sense of living. They include the phocomelic victim of thalidomide who tragically lost her parents and brother, the paralytic woman who suddenly started walking again at Lourdes, the embalmer of popes who handles nameless corpses, the factory worker who lives to care for his lobotomised wife, and the man without desires who refused all contact with the world. Whilst genetic engineering gallops towards man-animal hybridisation, as regards bioethics the author reaches a conclusion of exemplary linearity: “The time has come for those who fiddle with test tubes, pipettes, and scalpels to comply with a simple and primordial truth, that comes before man-made law: no one can lay hands on a life that does not belong to him, not even if driven by the noble intent of saving other lives or of achieving scientific progress”.

Stefano Lorenzetto is an editorialist of the “Giornale” newspaper, where he was the senior vice director of Vittorio Feltri, and a contributor to “Panorama”. He writes for several press publications.

pages: 208 approx.

Giuliano Minichiello, La vita a termine - FINITE LIFE

Thinking on the contradiction between logic and time

The perception that human life is a “finite life” generally seems to be a contradiction to be solved. This is demonstrated by the fact that experience develops in two complementary regions: on the one hand, logic – which is based on the negation of contradiction and attempts to think of life as an immobile crystal – and, on the other hand, time, which is instead fed by contradiction. This book is an attempt to verify, in Western thinking, the presence of a radical space that opens up a way between religion and nihilism, between logic and time, and between eternity and contingency.

Giuliano Minichiello (Naples) is full professor of pedagogy at Salerno University, where he directs the Department of Educational Sciences.

pages: 112 approx.

Jacopo Tondelli, Road Map. Viaggio nella geografia mentale di Israele ROAD MAP. JOURNEY IN THE MENTAL GEOGRAPHY OF ISRAEL

Tel Aviv – a story of a “normal” Israel.

Jerusalem – the symbolic and political epicentre of life.

The settlers – two stories: that of Edoardo Recanati, an Italian Jew who lives in Tekoa, in the Judean desert, an ex-follower of the extreme leftwing Lotta Continua movement. The other, of Michael Nitzim, a German converted to the Jewish religion as an adult, who lived in the Gaza settlement, dismantled by Sharon.

Arik – dedicated to Ariel Sharon, after his political and human end in January 2006, with a look at his last year of life and career.

Hamasland – Palestine from December 2005 to the eve of the surprising victory of Hamas.

The book war – the mirror realities of Christian Zionists and Messianic Jews. Uniting them is the belief that a clash between the Bible and the Koran is underway in the World, and the most advanced front of the battle is in the Middle East.

The last battle of a Zionist – Yonatan Bass was co-ordinator of the operation to dismantle the Gaza settlements. The kibbutz of religious Zionists where he lived has not forgiven him for this betrayal.

The smell of war – the day of an Italian news reporter during the days of the Hezbollah attacks.

Israel and its metaphors – from September 11th until the visit of Gianfranco Fini, the Italian right-wing leader, to Jerusalem, passing via the arguments about the appointment of the pro-Palestinian Massimo D'Alema as Foreign Minister, and arriving at flags burnt in the square.

Jacopo Tondelli was born in 1978 in Milan. Reared in the depths of the Milan hinterland, he passed significant parts of his youth in Israel and Germany. A graduate in jurisprudence, with a research doctorate in criminal law, today he is a journalist with “Il Riformista”, for which he has often been sent as correspondent to Israel.

pages: 176 approx.

Non Fiction - Cinema

Sandro Bernardi, Cinema – FILMS

The adventure of a language

“Contests, challenges, battles, declarations, loves, and tempests”, Cervantes would say. Has not the history of the film industry maybe done everything dreamed by Don Quixote, the great paladin of the imaginary? Is not the language of shadows, new and at the same time extremely ancient, still today – indeed even more so – capable of making all the world’s windmills into giants? But which laws rule its modern enchantments? Which magical tools has it constructed alone or with our participation over the years? From the first fair attractions to the great narrative architectures of classical film and to the fascinating digital labyrinths of today – what a journey, so many ideas, so many adventures, and so many changes.

Sandro Bernardi (1949) is full professor of film history and criticism at the faculty of Letters at Florence University. He is a contributor to numerous magazines, including “Bianco & Nero”, “Drammaturgia”, “Positif”, and “Cinémaction”. An author of numerous non-fiction works, translated in France, with Marsilio he has published *Il paesaggio nel cinema italiano* (2nd edition).

pages: 352 with 48 pages of b/w and colour illustrations

Claudio Vicentini, L'arte di guardare gli attori – THE ART OF LOOKING AT ACTORS

Rules, tricks, and criteria for recognising the styles of actors and actresses and understanding their theatre, film, and TV techniques, from Marlon Brando to Vittorio Gassman, from spaghetti westerns to reality shows. The first manual for the spectator that reveals the secrets of acting. What are clichés? What does “emotional memory” mean? Who are character actors?

Claudio Vicentini, editor of *Storia del teatro* di G.Brockett (2003), teaches theatre history at the Istituto Universitario Orientale of Naples.

pages: 256 with illustrations in the text

Cristina Jandelli, Breve storia del divismo cinematografico – A SHORT HISTORY OF FILM STARDOM

Why does an actor become a star? What are the mechanisms of empathy with the spectator and how do they extend beyond the screen? Between biographical details on great stars and analyses of role models, forms of communication, and media processes, the book guides us in the complex world of the star system.

From the years when Marlene Dietrich or Marlon Brando, James Dean or Marilyn Monroe were objects of collective veneration up to the Hollywood cowboy, President of the USA, and to the cyber-terminator, Governor of California, today the role and presence of stars in our culture is more significant than ever.

Cristina Jandelli teaches film history and criticism at Florence University. She has recently published *Le dive italiane del cinema muto* (2006).

pages: 192 approx.

Matteo Zambelli, Tecniche di invenzione in architettura TECHNIQUES OF INVENTION IN ARCHITECTURE

An investigation of the germinal phases of design in architecture.

Matteo Zambelli presents the techniques of invention from a dual standpoint: as creative tools aiding the start of the design process and as interpretative tools for analysing and understanding architecture. The scope of his investigation concerns deconstructionism, the movement that ended 20th-century research.

Matteo Zambelli is an architect and teaches at the Engineering faculty of Trento University. He writes for the on-line magazine “Arch’it”, and for the magazines “Arketipo” and “L’industria delle costruzioni”.

pages: 304 approx.

Non Fiction backlist

Lucio Della Seta, *Debellare il senso di colpa* - DEFEATING THE SENSE OF GUILT Against anxiety, against mental suffering

Anguish, panic attacks, and depressive crises are types of suffering that can be fought and attenuated.

The greatest fear of a human being, together with the fear of death that often accompanies it, is to be worth nothing in the eyes of others, to be viewed adversely or with hostility. It is almost never true that the others are so concerned with us. They are only occasionally and fleetingly. When a people experience this feeling, it means that emotive memories of wounds to our self-esteem during infancy are at work. This book analyses, for the first time, the nature and genesis of the emotion called "sense of guilt" and addresses the question of the true origins of anxiety and panic. Disorders that are not, however, considered to be illness or abnormalities but, rather, suffering connected with the evolutionary process of the human species.

Lucio Della Seta, a psychological analyst of the Jung school, was born and lives in Rome, where he practices as a psychotherapist. He is a member of the International Association for Analytical Psychology of Zurich.

pages: 176 - 6 editions - 25,000 copies sold

**right sold: Greece, Hungary.
published in: 2005**

David Meghnagi, *Ricomporre l'infranto* - PUTTING THE BITS TOGETHER AGAIN

The experience of Shoah survivors

The fact of having come face to face with the unspeakable, of having come close to being its victims, is a unique and incredibly difficult psychological and moral test. And subsequent reintegration in everyday life is extremely painful. In the meantime the generation directly hit by this tragedy – the Holocaust - has decreased in size. David Meghnagi analyses the experience of Holocaust survivors, addressing the issue of collective mourning and grief via four key figures: that of the "guardian", Marek Edelman, doctor and leader of the Bund, and deputy commander of the Warsaw ghetto's uprising; that of the "witness", the writer Primo Levi; of the "heretic" Isaac Deutscher, Trotsky's biographer; and that of the "mystic" Gerschom Scholem, the friend of Walter Benjamin and a historian of the Kabbalah. From different standpoints and angles they represent all those who have pitted their wits against absolute evil. In the crisis experienced by great 20th-century narrations, the memory of the Holocaust – the Shoah – has ended up by filling a vacuum of identity and roots. This has created a situation of chiaroscuro whereby, due to a perverse logic, Jews today paradoxically risk being accused of "profiting from their past" or, even worse, of passing "from the role of victim to that of persecutor" – the dangers of a new anti-Semitism in a world fraught with conflicts exacerbated by terrorisms and fundamentalist urges, as also highlighted by the author.

David Meghnagi, born in Tripoli in 1949, lives and works in Rome. He is a permanent member of the Società Psicoanalitica Italiana and of the International Psychoanalytical Association, a teacher at the Istituto Italiano di Psicoanalisi di Gruppo, and professor of clinical psychology at Università di Roma III. He is a member of the Italian delegation of the Task Force for International Cooperation on Holocaust Education, Remembrance and Research. The author of many non-fiction works, with Marsilio he has edited *S. Freud, A. Zweig, Lettere sullo sfondo di una tragedia (1927-1939)* (2000) and published *Il padre e la legge. Freud e l'ebraismo* (2003) and *Interpretare Freud. Critica e teoria psicoanalitica* (2003).

pages: 176