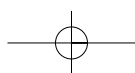
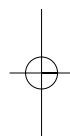
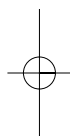


FRANKFURT 2009

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Fiction

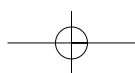
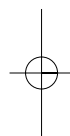
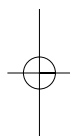
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FICTION



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GUIDO BARBUJANI

Austral Fall

Autunno australe

In the Argentine of 1986, the government, wanting justice but hindered by the huge power the army maintains even after the end of the dictatorship, finances a couple of unlikely researchers – the Italian Max Moscatelli, who boasts of being an archaeologist but is in fact little more than a tomb raider, and the American, Peter Duncan, retired professor, assisted by a group of local youngsters.

When the elderly professor dies shortly after the start of the work (killed by a pirate of the road), Max and his assistants won't be intimidated even though they cannot prove that he had been killed intentionally.

Despite all the difficulties and interferences by the military – not always within the law –, the group of researchers manage not only to bring to light some corpses hidden under the barracks, but also to make public what is happening.

A novel that combines a political background and an adventurous plot, whose protagonist is an antihero that happily breaks the rules in order to fight the arrogance of the military, also finding time for a love affair.

GUIDO BARBUJANI HAS WORKED AT THE UNIVERSITIES OF PADUA, BOLOGNA, STATE OF NEW YORK AT STONY BROOK AND LONDON, AND IS NOW TEACHING GENETICS AT THE UNIVERSITY OF FERRARA. AMONG HIS BOOKS, *QUESTIONE DI RAZZA* (MONDADORI 2003), *DILETTANTI. QUATTRO VIAGGI NEI DINTORNI DI CHARLES DARWIN* (SIRONI 2004) AND, WITH PIETRO CHELI, *SONO RAZZISTA MA STO CERCANDO DI SMETTERE* (LATERZA 2008). WITH *L'INVENZIONE DELLE RAZZE*, WHICH APPEARED IN 2006 IN THIS SERIES, HE WON THE 2007 SELEZIONE GALILEO AND MERCK-SERONO PRIZES.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	200
Publication:	May 2010
Price:	€ 9,50

FICTION

GIOVANNI MARIA BELLU

The Man Who Wanted to Be Perón

L'uomo che volle essere Perón

A detective story that questions History.

An inquiry that unrolls among myth and chronicle in South America and Sardinia, stopping before nothing, not even the impossible.

What would happen if one day we discovered that Juan Perón, the famous, notorious Argentinian politician, was of Sardinian origin? If he actually were Giovanni Piras who had mysteriously disappeared? What schemes and alliances would emerge? What relations between Italy and South America? It is around this suspicion that the protagonist of the book wrecks his brain. A journalist from Sardinia based in Rome, he discovered the existence and testimony of a certain Giovanni Piras who vanished mysteriously during World War I. He is obsessed by the hypothesis that Piras is the real Perón. He reconstructs a detailed history of the statesman, from childhood through adolescence, and the family background so as to understand to what extent fascism played a role in his education – researching, interviewing, making notes, meeting all those who could have first-hand information on Perón – including Licio Gelli. There emerges a brand new kind of mystery that delves into the “black” threads of Italian history interwoven with the protagonist’s biographical venture, through conflicts, troubles and surprises.

Rights sold to:

Actes Sud, France

GIOVANNI MARIA BELLU WAS BORN IN CAGLIARI IN 1957, AND IS CORRESPONDENT FOR “LA REPUBBLICA”. AS A JOURNALIST HE DEALS MAINLY WITH THE “ITALIAN MYSTERIES” FROM THE MASSACRE IN PIAZZA FONTANA TO PADRE PIO. IN 2004 MONDADORI PUBLISHED HIS BOOK-INQUIRY *I FANTASMI DI PORTOPALO*.

Rights:	Roberto Santachiara
Foreign Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	364
Publication:	April 2008
Price:	€ 19,00

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PAOLA CAPRIOLO

The Dumb Pianist

Il pianista muto

The story of a pianist who can only express himself through music.

The mystery of a life whose truth cannot be revealed by anyone.

Like in a famous episode in the news, in England a mysterious young man is found in a state of confusion – he cannot speak, he remembers nothing, he cannot be identified, but he plays the piano beautifully.

Admitted to hospital, all the patients, doctors and nurses listen to his music and are stunned – particularly the psychiatrist who runs the clinic. He writes about him in a letter to an older colleague.

The music has a “releasing” effect on one of the patients in the institute – Mr Rosenthal, survivor of a Nazi lager – who begins to tell his story which is actually linked to music.

The doctors, despairing of being able to heal the dumb pianist, send his photos to the press, hoping that someone will recognize him. The young man becomes famous throughout the world and many people remember having met him, but they are unable to reveal his identity, because even with them the young man had been reticent, mysterious and evasive.

Rights sold to:

Edition Elke Heidenreich, Germany

Santachiara
Bompiani
15 x 21
Trade edition
364
April 2008
€ 19,00

PAOLA CAPRIOLO WAS BORN IN MILAN IN 1962. SHE CONTRIBUTES TO THE CULTURAL PAGES OF “CORRIERE DELLA SERA” AND WORKS AS A TRANSLATOR, MOSTLY FROM GERMAN. AMONG HER BOOKS: LA GRANDE EULALIA, IL DOPPIO REGNO, LA SPETTATRICE, CON I MIEI MILLE OCCHI...

Rights:	ALI
Foreign Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	182
Publication:	March 2009
Price:	€ 16,00

FICTION

SILVIO DANESE

The Sound of the Snow

Il suono della neve

A mysterious voice disturbing a couple's American holiday; the crisis of a great maestro rehearsing with the orchestra; the opportunism of a pop star; the relentless face to face between an oncologist and his patient; the special day of a cellist; the diary of a young apprentice; the comeback of a provincial orchestra company: friendship, power, love, solitude, joy, death, a web of episodes linked some more some less to musical experience, its forms and enigmas. Scanned by "interludes" in a dialogue form, this is a book-composition relying on the rhythm of the alternations, the resumptions and the correspondences.

SILVIO DANESE IS A JOURNALIST AND A FILM CRITIC. HE HAS BEEN AN ORCHESTRA PLAYER, ACTOR, TEACHER AND CONSULTANT OF THE BIENNALE FOR THE VENICE FILM FESTIVAL. AMONG HIS BOOKS *ABEL FERRARA, L'ANARCHICO E IL CATTOLICO* (LE MANI, 1998) AND *ANNI FUGGENTI, IL ROMANZO DEL CINEMA ITALIANO* (BOMPIANI, 2003).

Rights:	Bompiani
Format:	12,5 x 19,2
Binding:	Paperback
Pages:	300
Publication:	June 2009
Price:	€ 12,00

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ANDREA DE CARLO

Durante

Andrea De Carlo is back with his dearest themes: friendship, love, authenticity.

A novel on time and a life that seems to have overcome it: the life of a hero as mysterious as he is irresistible.

Pietro and Astrid live in a house in the countryside, in the Italian region of The Marches, where they produce cloths with their handlooms. Their dream of leaving the city is then fulfilled. One warm day in May, a stranger arrives in the district and finds a job in a farm holiday centre as a riding teacher. His name: Aldo Durante. With an obscure past, little baggage and a beautiful black horse, he has no sense of possession and seems quite incapable of lying. The women he meets are charmed by him, while the men, including Pietro, are deeply irritated. In August, when Astrid leaves for Austria, the relationship between Pietro and Aldo begins to change from the initial hostility to a curiosity in each other, due also to their totally different characters. It grows into a real friendship and they end up setting off for a trip together by car that will turn out to be a journey of discovery which will have quite an effect on their lives...

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ANDREA DE CARLO WAS BORN IN MILAN. HE WROTE
TRENO DI PANNA, UCCELLI DA GABBIA E DA VOLIERA, MACNO, YUCATAN, DUE DI DUE, TECNICHE DI SEDUZIONE, ARCODAMORE, UTO, DI NOI TRE, NEL MOMENTO, PURA VITA, I VERI NOMI, GIRO DI VENTO (WIND SHIFT) AND MARE DELLE VERITÀ (SEA OF TRUTH), DURANTE.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	448
Publication:	May 2008
Price:	€ 18,00

FICTION

CINZIA LEONE

Liberabile

A mature man, separated from his wife and resigned to the routine of an existence he feels doesn't really belong to him, runs into a realty agent who mistakes him for the would-be buyer of a loft. In a flash he jumps at this unexpected opportunity: he pretends to be interested in buying several apartments. Thus begins a bizarre odyssey that is both comic, serious and tragic. He works on a project for the creation of a new kind of pasta, but is to end up involved in a murder and eventually gets unmasked by a charming realty agent who realizes the game he's playing. But just as everything seems to point to the return to a mundane life, fate once more re-shuffles the cards.

Film rights optioned

CINZIA LEONE, JOURNALIST AND AUTHOR OF COMICS, MADE HER DEBUT WITH THE FIRST STORY IN COMIC FORM IN THE MAGAZINE "ALTER ALTER" IN 1978. SHE HAS BEEN ART DIRECTOR FOR "LA NUOVA ECOLOGIA", "IL SOLE 24ORE" AND "IL RIFORMISTA"; SHE HAS A COLUMN IN "IO DONNA", "AMICA", "IL RIFORMISTA" AND "NEW POLITICS". SHE TEACHES TECHNIQUES OF STORY-TELLING (FROM THE COMIC STRIP TO THE ADVERTISING STORYBOARD) AT THE EUROPEAN INSTITUTE OF DESIGN. SHE HAS CREATED TITLE SEQUENCES AND CARTOONS AND PUBLISHED FIVE COMIC STORY BOOKS INCLUDING *HOTEL HABANERA* (WITH PAOLO CONTE AND VINCENZO MOLLIKA) AND *QUEL FANTASTICO TRENO* (WITH HUGO PRATT, GUIDO CREPAX, JOSÉ MUÑOZ, LORENZO MATTOTTI). *LIBERABILE* IS HER FIRST NOVEL.

Rights:	Bompiani
Format:	12,5 x 19,2
Binding:	Paperback
Pages:	208
Publication:	May 2009
Price:	€ 9,50

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MARIDA LOMBARDO PIJOLA

The Indecent Age

L'età indecente

Niccolò is thirteen and full of "nothings" and "effings" and the emotions supplied by Playstation and his computer, with a heavy-handed mum who "freaks out," "goes bonkers" and "evolves like a Japanese guerrilla", and a phantom dad who does not talk and does not see him. His parents are always fighting and sometimes they "crash" like a PC. And at school there is more: drug-dealing, and opium dens and teachers staring out of the windows like hypnotised, and joints, and his secret love for Camilla who cuts her arms and beats you up when necessary...

Caterina, mature mother, shares her life with silence and a son who has suddenly become an alien – cocky, hostile, and unknown; and meantime she is worn down by work and family.

A book narrated at times like an investigation, through which the author helps us understand what kids and parents really think of each other. And what they don't know, and do not want to know, about each other.

Bompiani
12,5 x 19,2
Paperback
208
May 2009
€ 9,50

MARIDA LOMBARDO PIJOLA IS A JOURNALIST, SPECIAL CORRESPONDENT FOR THE "IL MESSAGGERO", WRITING ABOUT POLITICS, MAFIA, JUSTICE AND SOCIETY. TODAY SHE IS AN ENQUIRER AND COMMENTATOR ON THE THEMES OF ADOLESCENCE FOR HER NEWSPAPER AND ON THE MAIN NATIONAL TELEVISION NETWORKS.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	406
Publication:	September 2009
Price:	€ 18,00

FICTION

ENRICO PALANDRI

Atmospheric Conditions

Le condizioni atmosferiche

Venice, late Seventies.

Alex and Marta are two educated, wealthy youngsters grown up in the shadow of a famous, overwhelming father – an opera singer. When he leaves them they have to come to terms with their own futures and finally choose a life for themselves.

Alex, computer engineer, very soon finds his love, Sara: together they go to live in London, where he sets out on a very successful career in the world of information technology.

Marta, instead, chooses a more complicated destiny. As a singer (using a pseudonym), she falls in love with a left-wing extremist and together they are victims of a clash with Police.

After many years, with his wife sick, Alex decides to return to Venice to take stock of his life.

ENRICO PALANDRI WAS BORN IN VENICE IN 1956 AND HAS LIVED IN LONDON SINCE 1980 WHERE HE WORKS AS "WRITER IN RESIDENCE" AT THE UNIVERSITY. IN 1979 HIS *BOCCALONE*, PUBLISHED BY A SMALL PUBLISHING HOUSE (REPRINTED IN 1988 AND 1997 BY FELTRINELLI AND BOMPIANI) HAD A SURPRISING SUCCESS, REACHING THE FINALS OF VIAREGGIO PRIZE. SINCE THEN PALANDRI HAS BEEN CONSIDERED ONE OF THE INITIATORS OF THE LITERARY SEASON OF NEW AUTHORS OF THE EIGHTIES. HIS ACTIVITIES RANGE FROM WRITING NOVELS TO COLLABORATING IN CINEMA, RADIO AND TELEVISION. HE HAS PARTICIPATED IN VARIOUS RAI RADIO PROGRAMMES AND IN BBC ONES. IN 1986 HE WORKED WITH MARCO BELLOCCHIO ON THE FILM *DIABOLO IN CORPO*. FOR SEVERAL YEARS HE WAS THE LINGUISTIC TEACHER OF OPERA SINGERS AT COVENT GARDEN, LONDON. HE CURRENTLY WRITES FOR *L'UNITÀ* AND *DIARIO DELLA SETTIMANA*.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	266
Publication:	April 2010
Price:	€ 17,00

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GIORGIO PRESSBURGER

In The Obscure Kingdom

Nel regno oscuro

This book tells the story of a man who, left alone in the world, goes to a clairvoyant to get in touch with his dead father and brother. The only result is, however, his losing all his worldly goods, swindled by the clairvoyant. In five years of hard work he manages to rebuild a decent life, but on the august 11th, 1999, he finds himself once again disconsolate and alone, watching the last eclipse of the sun of the millennium. He turns this time to a psychoanalyst, beginning to work back through all the causes of his torment. In his conscience the 20th century takes on the form of a Dante-like inferno, populated by people imprisoned, murdered, tortured, forced to commit suicide: great and small figures of the century reveal to him the secrets of their suffering and death. Together with the pain, however, their passions, ideals and loves emerge. The protagonist slowly begins to be healed, and at last, during the last session, he glimpses his loved ones – father, brother and grandfather, appearing in the light of the rising sun.

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Bompiani	BORN IN BUDAPEST IN 1937, GIORGIO PRESSBURGER
15 x 21	IS AUTHOR OF VARIOUS PUBLICATIONS EDITED BY
Trade edition	EINAUDI: <i>SULLA FEDE</i> (2004), <i>L'OROLOGIO DI</i>
266	<i>MONACO</i> (2003), <i>L'ELEFANTE VERDE</i> (2002).
April 2010	WITH HIS BROTHER NICOLA HE WROTE <i>STORIE</i>
€ 17,00	<i>DELL'OTTAVO DISTRETTO</i> (EINAUDI, 2001). HE IS ALSO
	PLAYWRIGHT, HIS WORKS INCLUDING <i>LA PARTITA</i>
	(PREMIO PIRANDELLO), <i>LE TRE MADRI</i> (PREMIO
	FLAIANO), THEATRE AND FILM DIRECTOR, AND HE
	COLLABORATES WITH THE LEADING ITALIAN DAILIES.

Rights:	Bompiani
Genre:	Fiction
Format:	12,5 x 19,2
Binding:	Paperback edition
Pages:	200
Publication:	December 2008
Price:	€ 11,00

FICTION

FAUSTO RAMPAZZO

Don Giovanni Light

The novel is narrated in first person by the protagonist, a forty-year-old from Rome called Cafaro, married to the refined, beautiful Carla and father of a pretty little blonde girl, Vanessa, who attends the second form of primary school.

Cafaro is fascinated by a girl he sees at mass every Sunday, a certain Letizia, and being an expert don Giovanni he knows that beneath that angelic air there lies a frustrated woman full of passion. When Cafaro contacts Letizia to baby-sit Vanessa, he doesn't miss his chance: once he has her cell phone, the text messages and calls begin, getting more and more allusive and explicit. There begins a game of hide-and-seek ruled by the childish, neurotic personality of the protagonist who turns out to be an expert manipulator. But just when the chosen victim gives in, Cafaro leaves off and Letizia finds herself alone again.

FAUSTO RAMPAZZO WAS BORN IN ROME, WHERE HE LIVES, ON THE 12TH OCTOBER 1958. HE HAS TWO CHILDREN AND WORKS FOR AN INSURANCE COMPANY. SEVERAL OF HIS STORIES HAVE APPEARED IN THE MAGAZINE OF CREATIVE WRITING OF THE SCUOLA OMIERO, ROME AND IN TWO PROMOTIONAL ANTHOLOGIES OF THE NABU AGENCY IN FLORENCE. *DON GIOVANNI LIGHT* IS HIS FIRST NOVEL.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	168
Publication:	November 2009
Price:	€ 16,50

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PINO ROVEREDO

Take Care of the Roses

Attenti alle rose

The end of love can be the start of a new life.

Sergio and Gianna are just an ordinary couple – used to their mundane daily life, without big problems and without mad passion. One day, Gianna leaves. She is fed up with the routine. Sergio is lost, upset: his world falls apart. He does not know yet that his life is not finished – on the contrary, it is just starting... In fact, finally free of family ties, he manages to look around, to take an interest in other people and experience new relationships. He discovers stories and people whose lives are complicated, unlikely, amazing. As if they were roses blossoming all around him, in all their beauty and uniqueness. In this unimaginable garden, Sergio learns to move delicately since every flower, every face, every story, could be ruined in a flash, and he himself could dearly pay for his lack of attention towards Gianna...

Campielo Prize 2005 for *Mandami a dire***Rights of previous novels sold to:**

France, Greece, Slovenia, Romania

PINO ROVEREDO WAS BORN IN 1954 IN TRIESTE OF A FAMILY OF ARTISANS: HIS FATHER WAS A SHOEMAKER. AFTER VARIOUS EXPERIENCES (AND CLIMBS), HE WORKED FOR YEARS IN A FACTORY. STREET OPERATOR, WRITER AND JOURNALIST – HE COLLABORATES WITH THE "IL PICCOLO DI TRIESTE" AND IS MEMBER OF VARIOUS HUMANITARIAN ORGANISATIONS WORKING WITH NEEDY PERSONS. AMONG HIS WORKS: *SCHIZZI DI VINO IN BRODO* (2000), *BALLANDO CON CECILIA* (2000) OF WHICH HE MADE A THEATRICAL VERSION STAGED AT THE FESTIVAL OF TODI. BOMPIANI HAS PUBLISHED THE TWO COLLECTIONS OF SHORT STORIES *MANDAMI A DIRE* (2005, PREMIO CAMPIELLO, PREMIO PREDAZZO, PREMIO ANMIL, PREMIO "IL CAMPIONE") AND *CAPRIOLE IN SALITA* (2007) AND THE NOVEL *CARACREATURA* (2007).

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	165
Publication:	April 2009
Price:	€ 16,50

Bompiani
15 x 21
Trade edition
168
September 2009
€ 16,50

FICTION

ALEKSANDR SOKUROV

In the Center of the Ocean

A journey through the most intimate confessions and personal notes on cinema ethics, by one of the contemporary leading film directors.

For the first time the director of *Russian Ark*, *Elegy of a Voyage* etc., abandons the cine-camera and writes – his first book. From the steppes of Chechena to the silent rooms of the Kremlin and on to the Japanese islands: stories, pages from his diary and reflections on cinema, this book gives us the testimony of an exceptional observer, Aleksandr Sokurov, who reveals how he feels in this world and emerges us in the intimacy of his recollections. The book opens with *Alexandra*, a tale of the war in Chechena telling of the human desolation of every war; this story is followed by other short stories that include reflections on history, war and personal memories. From this intimate prose the author passes on to the *Elegies* (which immediately recall his cinematographic elegies), followed by a *letter to himself* entitled *my place in cinema*. Finally, some reflections on Eizenstein – an inspiration for re-reading the world and art as *well as himself*.

ALEKSANDR SOKUROV GRADUATED IN HISTORY AND PHILOSOPHY IN 1974 AT GORKY, AND IN 1979 COMPLETED HIS FILM STUDIES AT THE CINEMATOGRAPHIC INSTITUTE OF MOSCOW. HIS FIRST FEATURE FILM *THE LONELY VOICE OF MAN* (1978) WON THE BRONZE LEOPARD AT LOCARNO FILM FESTIVAL. FROM 1980 TO 1987 HE DIRECTED TWO FULL-LENGTH FILMS, A NUMBER OF SHORTS AND SIX DOCUMENTARIES, NONE OF WHICH PASSED THE SOVIET CENSORSHIP. HOWEVER, HIS WORKS WON PRIZES IN FESTIVALS THROUGHOUT THE WORLD. IN 2000 HE PRESENTED *DOLCE* AT THE VENICE FILM FESTIVAL, AND THE FOLLOWING YEAR *ELEGY OF A VOYAGE*, WHILE IN 2002 HE WAS AT CANNES WITH *RUSSIAN ARK*, A CONTINUED SHOT THAT FOLLOWS A FILMMAKER, INVISIBLE TO THE OTHER CHARACTERS, AROUND THE INTERIOR OF THE STATE HERMITAGE MUSEUM, ST. PETERSBURG. AMONG HIS LATEST WORKS, *ALEXANDRA* (2007), WHICH COMPETED IN THE 60TH CANNES FESTIVAL.

Rights:	Bompiani
Format:	15 x 21
Binding:	Trade edition
Pages:	284
Publication:	September 2009
Price:	€ 17,00

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FLAVIO SORIGA

Love in London and Other Places

L'amore a Londra e in altri luoghi

The return of Flavio Soriga after the success of Sardinia Blues

A traditional Indian wedding in a 16th century villa and two men who love the same woman. A father who leaves, a mother hurting, a boy who leaves his little island and goes searching for a normal life in a big city, far from the enchantment of his thirteen years and the poetics of memory. A ballet dancer running through the streets of London – good-looking, fragile and restless – a man who might be arriving at the airport, who might hug him and beg his forgiveness, or might not, should he be not brave enough. A South American President and an actress who has left Italy for a country full of heat and cactus, guitars and revolutions. A cat turning up by chance, in the middle of August, and candles lit at dusk, and the courage to feel good with nothing. In Rome, Tuscany, Sardinia and Islington, a collection of stories, lives, cities – an intense, poetic book in which Soriga talks about passion and jealousy, encounters and losses, the magic of reunion, the effort and the ease of being in love.

Premio Italo Calvino 2000 for *Diavoli di Nuraiò*
Premio Grazia Deledda Giovani 2002 for *Neropioggia*
Premio Mondello 2008 for *Sardinia Blues*

Rights sold to:

Luchterhand, Germany

HE WAS BORN IN 1975 IN UTA, A SMALL TOWN IN THE PROVINCE OF CAGLIARI, AND CURRENTLY LIVES IN ROME. HE HAS PUBLISHED *DIAVOLI DI NURAIÒ* (2000, *NEROPIOGGIA* (2002) *SARDINIA BLUES* (2008). IN 2004, HE REALIZED THE SHOW AND THE CD *MERIDIANI INQUIETI*, TOGETHER WITH GIOVANNI PERESSON. HE IS A CONTRIBUTOR OF "LA NUOVA SARDEGNA" AND "L'UNITÀ". HE WAS ONE OF THE CREATORS OF THE LITERARY FESTIVAL OF GAVOI; FOR FOUR YEARS HE HAS BEEN ORGANIZING THE SEPTEMBER OF THE POETS FESTIVAL IN SENEGHE. IN FEBRUARY 2007 THE UNIVERSITY OF VIENNA AWARDED HIM THE YOUNG WRITERS' DONATION OF THE ABRAHAM WOURSSELL FOUNDATION OF NEW YORK.

Rights: Roberto Santachiara/Bompiani

Format: 15 x 21

Binding: Trade edition

Pages: 154

Publication: February 2009

Price: € 15,00

Bompiani

15 x 21

Trade edition

284

September 2009

€ 17,00

FICTION

BRUNELLO VANDANO

I Ask you again for Nine Hundred Miles

Ti chiedo ancora novecento miglia

Sandro Laurano – protagonist of the novel – is a writer who is getting on. One day, seeing his old boat, he thinks back to his youth, especially of what he owes to that boat (especially the encounter with the two most important women in his life: Daniza, bound to him by a lasting love, remained chaste for many years; and Ilirja, a strong-willed, energetic woman, rich and powerful, who, among other things, was the one who gave him the boat). He decides to go to sea, for a trip like in the old days, with three old friends of his (an intellectual, a sailor and an aesthete viveur). They will make various encounters (the most sensational being with a boat full of illegal immigrants) but the taste of freedom given by the boat and the companions endures. But, unfortunately, the journey cannot last for ever...

BRUNELLO VANDANO IS A JOURNALIST AND A WRITER. TOGETHER WITH CESARE ZAVATTINI HE INVENTED THE POPULAR COLUMN "ITALIA DOMANDA" ON THE WEEKLY MAGAZINE "EPOCA". AMONG OTHERS, HE HAS PUBLISHED THE NOVELS *IL QUANDO E IL COME*, *ADDIO ALLA GRANDEZZA*, *NOSTALGIA DEL MALE* AND *L'INVIATO DEL PRESIDENTE*.

Rights:	Bompiani
Format:	15 x 21
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SANDRO VERONESI

Troy Burns

Brucia Troia

The misadventures of two children forced to grow up too quickly, among poverty, criminality and corporal punishment. The new novel by the 2006 Strega Prize, with Calm Chaos.

Twelve-year-old Salvatore lives in a home for foundlings run by an eccentric religious man who uses violent educational methods. After escaping to save himself from this folly, Salvatore finds refuge with Omero, an ageing, blind, fence who lives in a triangle of deserted land that is a refugee camp of southern Italian criminals. As Omero grows older, Salvatore grows up and starts hanging around with Miccina, soon to get involved in his activities – incendiary activities. Miccina sets fire to factories with economical problems, in agreement with the owners who in this way can collect the insurance money. In turn, Salvatore is followed and emulated by another kid, Pampa, who looks up at him as a courageous adult. But ill luck spares no-one and Miccina and Salvatore lose their lives during one of their “burnings”. Pampa manages to escape the tragedy but as he is running away he gets caught and ends up in the home for foundlings. Life there is becoming more and more unbearable; the nuns now running it are involved in even shadier dealings and to get revenge Pampa sets fire to the place, reducing everything to ashes...

For *Caos calmo*:

**Premio Strega 2006, Prix Méditerranée 2008,
Shortlisted for Prix Femina, romans étrangers, 2008,
Shortlisted for Prix Médicis, domain étranger, 2008**

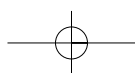
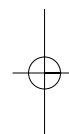
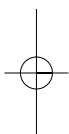
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Albany, Brazil, Bulgaria, Denmark, Finland, France, Germany, Holland, Israel, Lithuania, Poland, Portugal, Romania, Russia, Spain, Sweden, Thailand, Taiwan, Turkey, US, Japan

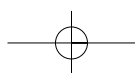
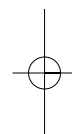
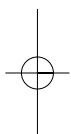
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SANDRO VERONESI WAS BORN IN FLORENCE AND LIVES IN ROME. HE HAS PUBLISHED: *PER DOVE PARTE QUESTO TRENO ALLEGRO* (THEORIA, 1988; TASCABILI BOMPIANI, 2001); *GLI SFIORATI* (MONDADORI, 1990); *VENITE VENITE B-52* (FELTRINELLI, 1995); *LA FORZA DEL PASSATO* (BOMPIANI, 2000); *SUPERALBO* (BOMPIANI, 2002); *NO MAN'S LAND* (BOMPIANI, 2003); *CAOS CALMO* (BOMPIANI, 2005), *OCCHIO PER OCCHIO* (BOMPIANI, 2006).

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NON FICTION



NON FICTION

REMO BODEI

Sublime Territories

Paesaggi sublimi

This essay – fascinating for its clarity, rigour and readability – shows us through a documented mapping of the territories of the sublime and an acute interpretation of its historical and theoretical metamorphoses

There are places before which man has for millennia felt afraid, daunted: mountains, oceans, forests, volcanoes, deserts. Inhospitable, hostile, desolate, evoking death, humbling in their vastness, threatening through their might. And yet, in the early eighteenth century, they begin to be perceived as "sublime", endowed with intense, impelling beauty. The importance of this radical inversion of taste is not limited to aesthetics: it implies a new way of forging individuality thanks to the challenge made to nature in all its greatness and predominance. Although the fight against an offended, wounded nature has been rendered pathetic and monstrous due to the recent development of technology, the immense sidereal spaces seem to be opening up new frontiers of the sublime. What kind of relationship do we have today with a nature of which only a small part has been tamed? How will the sublime be able to continue carrying out its task of saving us from intellectual obtuseness and emotional lethargy by elevating us from the banality of everyday? What is the destiny of Humanism?.

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REMO BODEI IS A PROFESSOR OF PHILOSOPHY AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES, HAVING TAUGHT FOR MANY YEARS AT THE SCUOLA NORMALE SUPERIORE AND THE UNIVERSITY OF PISA. AMONG HIS WORKS: *SCOMPOSIZIONI. FORME DELL'INDIVIDUO MODERNO* (TURIN 1987), *HÖLDERLIN. LA FILOSOFÍA Y LO TRÁGICO* (MADRID 1990), *GEOMETRIA DELLE PASSIONI* (MILAN 1991), *ORDO AMORIS* (BOLOGNA 1991), *LE PRIX DE LA LIBERTÉ* (PARIS 1995), *LE FORME DEL BELLO* (BOLOGNA 1995). *LA FILOSOFIA NEL NOVECENTO* (ROME 1997), *IL NOI DIVISO* (TURIN 1998), *LE LOGICHE DEL DELIRIO* (BARI-ROME 2000), *DESTINI PERSONALI* (MILAN 2002), *UNA SCINTILLA DI FUOCO* (BOLOGNA 2005) AND *PIRAMIDI DI TEMPO. STORIE E TEORIA DEL DÉJÀ VU* (BOLOGNA, 2006).

Pages:	229
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Publication:	August 2008
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Price:	17,00 euro
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ANDREA CAMILLERI

An Honourable Sicilian. Sciascia's Parliamentary Inquiries

Un onorevole siciliano. Le inchieste parlamentari di Sciascia

Two Sicilians at the centre of power

In 1979 Leonardo Sciascia, as member of the Radical Party, was elected deputy to both the Italian and the European parliaments. He opted for the Italian parliament. He was included in the Foreign affairs Commission but was mostly committed to the Commission of Inquiry into the Moro Affair. Relative to this, he presented his minority report. He remained in Parliament until January 1983. During those years he rendered 11 interpellations, all of which are still today disturbingly topical – such as the ones on the anti-terrorism decree, on the fight against the mafia, on the bribes, and on the killing of Judge Ciccio Montalto. Andrea Camilleri relates all of them, making them available – for the first time – to Italian readers.

ANDREA CAMILLERI BEGAN WORKING AS THEATRE DIRECTOR IN 1942. HE HAS BEEN AN AUTHOR, SCRIPT-WRITER AND DIRECTOR OF CULTURAL PROGRAMMES FOR RADIO AND TELEVISION. HE HAS PRODUCED VARIOUS TELEVISION PROGRAMMES INCLUDING A SERIES FOR THE RAI DEDICATED TO THE THEATRE OF EDOARDO DE FILIPPO AND THE TWO FAMOUS CRIME SERIES, SIMENON'S MAIGRET AND TENENTE SHERIDAN. HE HAS TAUGHT AT CENTRO SPERIMENTALE DI CINEMATOGRAFIA IN ROME; HE HAS HELD THE CHAIR OF DIRECTION AT ACCADEMIA NAZIONALE DI ARTE DRAMMATICA "SILVIO D'AMICO". HIS FIRST NOVEL, *IL CORSO DELLE COSE*, WAS PUBLISHED IN 1978, PRIOR TO HIS SERIES OF "HISTORIC" NOVELS. HIS NOVELS CENTERING AROUND THE FIGURE OF COMMISSARIO MONTALBANO HAVE BEEN MADE INTO A SUCCESSFUL SERIES OF FILMS FOR TELEVISION, THE SCREENPLAY WRITTEN BY CAMILLERI HIMSELF.

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NON FICTION

UMBERTO CURI

Love Myths. Eros' Philosophy

Miti d'amore. Filosofia dell'Eros

From Plato's *Symposium* to the myriad of versions of the figure of Don Giovanni, love has been written about from a multiplicity of different viewpoints. In the myths – the stories where love is the theme – there is almost always a thread of apprehension running through them, expressed in different ways: from the fear or at times the awareness of the futility of the efforts devoted to realizing erotic tension. The love myths explain why, in the end, this sentiment is impossible; why, on the horizon of human life, the nostalgia for who we were is destined to follow us for ever. Still today those myths make the specific nature of love quite clear. The not being able to be just union without being at the same time separation, appropriation without loss, gratification without dissatisfaction, happiness without sorrow, life without death.

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Siruela, Spain

UMBERTO CURI TEACHES HISTORY OF PHILOSOPHY AND PRESIDES OVER THE DEGREE COURSE IN PHILOSOPHY AT THE UNIVERSITY OF PADUA. OVER THE LAST 15 YEARS HE HAS BEEN WORKING ON A PHILOSOPHICAL ANALYSIS OF SEVERAL OF THE MOST IMPORTANT MYTHS OF WESTERN TRADITION. ON THE THEMES DEALT WITH IN THIS BOOK HE HAS PUBLISHED: *LA COGNIZIONE DELL'AMORE. EROS E FILOSOFIA* (FELTRINELLI, 1997); *FILOSOFIA DEL DON GIOVANNI* (BRUNO MONDADORI, 2002); *LA FORZA DELLO SGUARDO* (BOLLATI BORINGHIERI, 2004); *DON GIOVANNI. VARIAZIONI SUL MITO* (MARSILIO, 2005). IN TASCABILI BOMPIANI HE HAS ALREADY PUBLISHED *UN FILOSOFO AL CINEMA* (2005).

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MASSIMO DONÀ

The Rhythms of Creation

I ritmi della creazione

An evocative journey, midst music and words, in search of the rhythm congenial to every creative act.

An exquisitely multimedial-like work that sets out to represent the different forms of creation, restoring the experience itself through tracking its many possible rhythms: a completely new way of approaching the specificity of the artistic experience – apart from the content, the meaning and the intentions of the author. Starting from the awareness that every gesture, every discourse and every action is characterised by a specific rhythm, the authors intend highlighting how, in the same way, every creative action also manifests itself according to its own rhythm. The rhythmic spectrum (evoked in words, in the book) will be restored to musical form by the composition in the cd accompanying the book. The result is a show/concert that will be presented in various important national festivals throughout 2009.

With the extraordinary participation of Achille Bonito Oliva and a contribution by Paolo Damiani.

MASSIMO DONÀ IS PROFESSOR OF THEORETICAL PHILOSOPHY AT THE FACULTY OF PHILOSOPHY OF THE "VITA-SALUTE" UNIVERSITY SAN RAFFAELE OF MILAN. BOMPIANI HAS PREVIOUSLY PUBLISHED: *FILOSOFIA DEL VINO* (2003); *PANTA FILOSOFIA* (2003); *MAGIA E FILOSOFIA* (2004); *SULLA NEGAZIONE* (2004); *SERENITÀ. UNA PASSIONE CHE LIBERA* (2005); *FILOSOFIA DELLA MUSICA* (2006); *DIO-TRINITÀ. TRA FILOSOFI E TEOLOGI* (CON PIERO CODA, 2007); *L'ANIMA DEL VINO* (2008). RECENTLY HE HAS ALSO PUBLISHED: *IL MISTERO DELL'ESISTERE. ARTE, VERITÀ E INSIGNIFICANZA NELLA RIFLESSIONE TEORICA DI RENÉ MAGRITTE* (MIMESI 2006); *L'ESSERE DI DIO. TRASCENDENZA E TEMPORALITÀ* (ALBO VERSORIO 2007). AS MUSICIAN HE HAS ALREADY RECORDED FOUR CDS WITH CALIGOLA RECORDS, THE LAST ENTITLED *COSE DELL'ALTRO MONDO* (2006). TOGETHER WITH RAFFAELLA TOFFOLO, HE EDITED THE 2009 *AGENDA DELLA FILOSOFIA* FOR BOMPIANI.

Pages:	120
Publication:	March 2009
Price:	16,00 euro

NON FICTION

UMBERTO ECO

The Infinity of List

La vertigine della lista

In the history of western culture the taste for accumulation often recurs: lists of saints, formations of soldiers, catalogues of monstrous beings or medicinal plants, hoards of treasures, up to the parades of the 1900s, from music hall to fashion.

The vertigo of the list is neither innocent nor casual. A culture prefers enclosed, stable forms when certain of its own cultural identity, while it makes lists when faced with a disorderly series of phenomena in need of criteria.

The poetics of the catalogue therefore runs through the whole history of art and literature; it is not only at work in the files of the legendary animals of the antique bestiaries, or in the celestial host of angels and those infernal of devils. We find it more transversely from Homer to Joyce, from the treasures of the Gothic cathedrals to Bosch's oneiric landscapes, up to the 20th century with Andy Warhol or Arman.

In this book Umberto Eco reflects on how the idea of catalogue has changed over the centuries and how, from one period to the next, it expressed the spirit of its time.

Alongside his essay, a literary anthology and an ample selection of works of art to illustrate and develop the presented texts.

Illustrated essay**Published also in:**

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 UMBERTO ECO

History of Beauty History of Ugliness

Storia della Bellezza

Storia della Bruttezza

Beauty and Ugliness are mutable, cultural attributes relative to the period and the society. What was beautiful or ugly in Ancient Greece probably did not correspond to what was considered so in those same times in the Arab world, just as what the Middle Ages considered monstrous became seductive in certain epochs of our same culture. History of Beauty and History of Ugliness also look back over all Western culture (literature, philosophy, iconography), identifying the declinations of aesthetic, conceptual categories which never represented absolute and changeless values.

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Genre:	Essay
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NON FICTION

GIORDANO BRUNO GUERRI

Folly. The Life and Death of Vincent Van Gogh

La follia. Vita e morte di Vincent Van Gogh

Who was really Vincent Van Gogh? What lies behind his paintings, those colours and lines so unforgettable for all of us? Of this man who came from nothing, who succeeded in emerging from the conventions of the 18th century petit bourgeois, we come to know a quantity of details on his life and his thought: the delirious, religious beginnings, the sudden rejection of the official faith, the discovery of nature and the need to capture it in depth, its forms and its colours. And more: the nausea for the life in those times, his relations with women, with prostitutes, "friends and sisters", the complicated bond with his brother, Theo, always the interlocutor but also his enemy and opposer, the mental illness that devastated him at the same time as he acquired a supreme artistic lucidity. It's a story of genius and solitude that brings him to "touch the heart of the people, the heart of things", until, between 1885 and 1890, he paints some of the absolute masterpieces of contemporary painting.

GIORDANO BRUNO GUERRI WAS BORN AT THE END OF 1950. HE GRADUATED IN 1974 AND HIS THESIS WAS PUBLISHED IN 1976 BY FELTRINELLI. HE SUBSEQUENTLY PUBLISHED THE COLLECTION OF HISTORICAL DOCUMENTS *RAPPORTO AL DUCE* (1978), *GALEAZZO CIANO* (1979), *ITALO BALBO* (1983). AMONG THE AUTHOR'S OTHER BOOKS: *IO, L'INFAME* (1983), BIOGRAPHY OF PATRIZIO PECCI, OF THE RED BRIGADE; *GLI ITALIANI SOTTO LA CHIESA. DA SAN PIETRO A MUSSOLINI* (1992), THE INVESTIGATIVE-ESSAY ON THE CONFESSORS *IO TI ASSOLVO* (1993), *ERETICO E PROFETA. ERNESTO BUONAIUTI, UN PRETE CONTRO LA CHIESA* (2001), *D'ANNUNZIO. L'AMANTE GUERRIERO* (2008) AND *MARINETTI. INVENZIONI, AVVENTURE E PASSIONI DI UN RIVOLUZIONARIO* (2009). IN THE SONO USCITI *L'ARCITALIANO. VITA DI CURZIO MALAPARTE* (2008) IS IN THE TASCABILI BOMPIANI AND *POVERA SANTA, POVERO ASSASSINO* (2008) IN THE "AGONE" SERIES.

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CRISTINA SIVIERI TAGLIABUE

Barbie Dolls and Little Girls

Barbie e bambine

Stories of youngsters who don't like themselves and get re-done

Direct testimonies by ordinary teenagers: a gallery of vanity that conceals a terrifying void, if only one wanted to see it

They are aged between 16 and 18, well-off and, mostly, good-looking boys and girls. For their birthdays, their coming-of-age, their final exams, they ask for just one gift: to realize the desire they have had for years, or just days. They ask for a small or a big beauty retouching: lips, like Scarlett Johansson; most of them, the breasts, like Jessica Alba's or that friend they go together to the gym or to the disco with; the feet...

They have stopped thinking of their bodies as something nature's given them. They're crafty, impetuous, reckless: "the most important thing is to please and not get left behind."

So they start altering their body as soon as they become aware of it. They suffer the like a soul in hell, raising the threshold of physical pain, giving up their scooters if necessary, anything to have a body as similar as possible to the one of their dreams. And even if their nearest and dearest try to convince them they are fine just as Mother Nature made them, they do not trust them – they must look like the image of themselves they built in their minds.

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CRISTINA SIVIERI TAGLIABUE IS A JOURNALIST FOR "IL SOLE 24 ORE", AS WELL AS BEING RESPONSIBLE FOR "IL SOLE" SUPPLEMENT "NOVA".

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